Showreel list of contents:

SUIT of LIGHT 2003 Channel 4 3:00

35mm

Director Margaret Williams
Camera David Scott

Producers Caroline Freeman/Anne Beresford

- the film starts in darkness and ends in brilliant light; the choreography is inspired by the idea of the beginnings of classical ballet in the court of King Louis 14th, the Sun King

OWEN WINGRAVE 2001 Channel 4/BBC 90:00

super 16

Director Margaret Williams
Producer Anne Beresford
Owen Wingrave Gerald Finley
Kate Julian Charlotte Hellicant
Miss Wingrave Josephine Barstow

Sir Philip Wingrave Martyn Hill

- 'Director Margaret Williams has taken advantage of the extra freedom accorded her to "open out" scenes during orchestral interludes. In effect, while being true to the music, she was able to create additional scenes which illuminated aspects of the work...The result is probably the best film version of an opera yet made.' Daily Telegraph June, 2001

ARMIDA 2005 Channel 4/BBC 50:00

super 16

Director Margaret Williams
Camera Michel Baudour
Producer Anne Beresford
Armida Talise Trevigne
Rinaldo Kenneth Tarver

- a 50-minute music drama created especially for Channel 4 Television. **Armida** is a thrilling contemporary love story set in a war zone, charting the passionate relationship between Armida, a television journalist and Rinaldo, an army officer

TELL ME THE TRUTH ABOUT LOVE BFI 13:00

Digital - Red

Director Margaret Williams
Camera John Mathieson
Producers Anne Beresford

- sample scenes for the feature film 'Tell Me the Truth about Love'

WATERMARK 2000 Channel 4/BBC 24:00

super 16

Choreographer Jiri Kylian Performed by NDTIII

Camera Michel Baudour
Producer Anne Beresford
Director Margaret Williams

- WATERMARK combines unique choreographic skills of Jiri Kylian, intense and personal performances from NDT3 and the vision of filmmaker Margaret Williams. Filmed on locations (both wet and dry) around The Hague

GOING GOING 2000 BFI / FILM FOUR 9:00

super 16

Director Margaret Williams
Camera David Scott
Producer Anne Beresford

- a funny-sad film about fear, the unknown, and the dark in which monsters and ghosts lurk.

The film features writer/performer Emily Woof

YOU CUBA 2004 Channel 4 13:00

DVCam

Director Margaret Williams
Choreographer Cathy Marston

Performers Danza Contemporánea de Cuba: Michel Avalos Artigas; Miguel

Altunaga Verdecia; Jessie Gutierrez Ramis; Tania Suárez

Lopez; Yosmel Calderon Mejias

Camera Michel Baudour / Margaret Williams

Producers Anne Beresford/Nuria Font

- Gabriel García Márquez said Cuba is 'The most dance oriented society on earth.' 'YOU CUBA' was originally inspired by the film 'I AM CUBA', directed by Mikhael Kalatazov.

VETERANS 2008 UCLA/EMPAC 17:20

HDV

Director/Camera/Editor Margaret Williams
Choreographer Victoria Marks

Performed by Lance Corporal Manuel Flores; Petty Officer 2nd Class Aaron

McCollum; Snr Airman John Tingley; Snr Airman Cidkyee

Williams; Lance Corporal Felton Lee Williams

- VETERANS tracks five US Vets recovering from Post Traumatic Stress Disorder, as they make their way through the streets of Los Angeles.

- Winner International Prize at VideoDansa Barcelona plus prize money

TELL ME THE TRUTH ABOUT LOVE BFI 13:00

Digital - Red

Director Margaret Williams
Camera John Mathieson
Producers Anne Beresford

- sample scenes for the feature film 'Tell Me the Truth about Love'

ONE MAN WALKING 2011 MJW Productions 17:00

Digital – Arri Alexa

Director Margaret Williams
Camera George Richmond
Producer Anne Beresford

- a powerful and stylish collision of krump and parkour set on the streets of London with 30 dancers. Specially commissioned by Channel 4 and conceived entirely for the camera